

## Summary of Future Plans for Music at Stoke Damerel (2025–26)

Stoke Damerel's music development priorities for 2025–26 focus on strengthening subject leadership, improving teaching consistency, and developing pupils' musical understanding and recall across the school. The plan outlines structured monitoring, staff development, and pupil-focused strategies designed to raise outcomes and enrich the musical curriculum.

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### 1. Strengthening Music Subject Leadership

The school aims to ensure that the music subject leader has a deep understanding of strengths, weaknesses, and next steps. This includes:

- Creating and regularly updating a **Music Nutshell** to summarise strengths, areas for development, and progress.
  - Maintaining a **Music Action Plan** with termly reviews.
  - Reporting findings and developments to **SLT and Governors**.
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### 2. Implementing a Rigorous Monitoring Cycle

A whole-school monitoring structure will ensure the quality of music provision remains consistently high:

- **Termly learning walks, book looks, planning scrutiny, and pupil voice** across all year groups.
  - Checks of the **learning environment** and planning alignment with the curriculum map.
  - Regular review and discussion through **staff meetings and SLT meetings**.
  - Curriculum monitoring support through termly meetings with the **Kapow curriculum lead (C Quest)**.
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### 3. Improving Staff Confidence and Subject Knowledge

To ensure high-quality teaching across the school:

- Teachers will complete a **WWW/EBI feedback form** to identify strengths and areas for development.
  - The music lead will provide **support, mentoring, and team teaching** where necessary.
  - The music lead will stay up to date through **CPD, curriculum reading, and meetings with the curriculum lead**.
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### 4. Improving Pupil Recall and Musical Understanding

A key focus is helping pupils build secure, connected musical knowledge:

- Setting clear **expected outcomes** for what children should know and recall.
  - Termly **pupil conferencing** to check understanding, confidence, and memory of “golden nuggets”.
  - Providing **targeted support** based on what pupils say and show in their learning.
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## 5. Responding to Challenges in Music Tuition

The plan acknowledges current barriers with PYMS instrumental tuition:

- Ongoing difficulties accessing a PYMS clarinet tutor for Years 3, 4, and 6.
  - Curriculum adjustments already made for Year 3 and 4.
  - A **Year 6 music performance project** will run in Summer terms to ensure performance opportunities remain embedded.
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## 6. Ongoing and End-of-Year Evaluation

- Termly updates to the Music Nutshell and Action Plan.
- Continued reflection on provision, including staff and pupil voice.
- Commitment to adapting the curriculum as needed (e.g., due to external tutor shortages).